

### **Cultural and Creative Products of The Palace Museum: An Introduction**

During “The Hong Kong Jockey Club Series: Longevity and Virtues: Birthday Celebrations of the Qing Emperors and Empress Dowagers” exhibition, Passage, the Museum Shop will introduce a variety of cultural and creative products including ceramics, bronzes, woodware, silks, stationery and souvenirs of The Palace Museum for visitors to purchase. Some of these products are launched in Hong Kong for the first time.

The research and development of cultural and creative products in The Palace Museum is driven by public demand, supported by the results of academic research, and relies on cutting-edge technology. In the research and development process, they have delved into the significance of The Palace Museum collection, aiming to ensure that their products are full of historical, artistic, educational and practical value as well as being fun and eco-friendly. As of December 2016, The Palace Museum has developed a total of 9,169 types of such products.



### **'Blessings and Longevity' Incense Burner**

This design follows Qing artist Yun Shouping's painting 'Fish, algae and knotweed' in The Palace Museum collection. In Chinese, 'fish' and 'surplus' are homonyms, and fish is widely used to symbolize prosperity, blessings and longevity.

310 x 46 x 21mm Copper



### **Longevity Bowl: Joy, Luck, and Longevity Series**

This bowl echoes the design of those used by the Qing emperors at imperial weddings, using the character for 'longevity' with traditional decorative designs characteristic of the finest palace utensils. The design symbolizes blessings, longevity, and good fortune, and the bowl is manufactured using traditional methods.

Φ87 x 46mm Copper



### **Plate with Five Bats Surrounding Longevity: The Palace Museum Charm Series**

The plate follows the auspicious design 'five bats surrounding longevity' from The Palace Museum collections. The plate is exquisitely made, both solid and elegant, while the antimicrobial copper Cu+ material is durable and safe. The design of five bats surrounding the character for 'longevity' symbolizes good fortune, prosperity, longevity, happiness and wealth.

φ190 x 30mm Copper



### **'Longevity Pearl' Alloy Sweater Chain**

The 'Longevity Pearl' sweater chain is inspired by historical accessories in The Palace Museum collection. In the Qing Dynasty artists used the Chinese character *shou* ('longevity') or variants for decoration to convey wishes for a long life, good fortune and health. Furthermore, pearls commonly served from Chinese antiquity as signs of fortune and high social rank. The Longevity Pearl combines these auspicious meanings, bringing the wearer good luck.

60-80cm Alloy



### **'I Miss You' Fan**

The Chinese characters 'I miss you' are extracted from the *Collection of Chinese-language Palace Memorials from the Yongzheng Reign*: 'I truly understand your loyalty. I miss you very much, and I also have some political affairs to discuss with you.' These were the words of the Yongzheng Emperor, who was so pleased about the quelling of a rebellion in Qinghai that he couldn't help writing so personally in reply to his official Nian Gengyao's memorial, ignoring the standards of imperial decorum.

Framework: 33cm, surface: 58cm Paper



### **'Exam Success' Ball Pen**

This design is inspired by China's imperial examination system in the Ming and Qing dynasties. In the examination, successful candidates (*jinshi*) were divided into three grades: the top grade was called *jinshi jidi*, had the meaning of 'ranking presented scholar'. The second grade was called *jinshi chushen*, which meant 'of presented scholar background'. The third grade was called *tong jinshi chushen*, which meant 'equal to presented scholar background'. The design of this pen ingeniously references this ancient examination system, providing education through entertainment.

14cm (L) , 9cm (W) , 32 pieces in a box Paper, Black Ball Pen



### **Carved Boxwood Gourd-shaped Handheld Charm**

This handheld charm, made of boxwood in openwork, is modeled after the gold openwork gourd-shaped incense burner in The Palace Museum collection. Inside the burner is a plain silver incense container, while the burner sits on a red sandalwood base. The original burner is decorated with longevity, happiness and swastika patterns in openwork, with the characters 'Great' (*da*) and 'Good Fortune' (*ji*) in the panels at the centre and two bats holding chains at the sides.

4 x 4 x 8cm Boxwood