

抗戰影像回眸  
**Cine Memories of the War of Resistance**

**電影介紹 Film Introduction**

**同學們**

導演：曉梅、董禮

編劇：王寅、菲安

監製：郝琳

出品：廣州星塵極光文化傳播

類型：紀錄片

2024 | 彩色 | 普通話 | 簡中及英文字幕 | 86 分鐘

抗日戰爭時期，國立中山大學、私立嶺南大學等一批華南學院師生，為將文化傳承和保存教育資源，與及避免文化資源落在敵方手上，不惜將圖書館書籍、天文儀器等以拆件方式運至粵北。在貧瘠的後方，師生們歷盡艱辛，建立簡陋的臨時校舍，運用僅有的資源繼續辦學。因各校資源有限，有些學校未能重開的學科，有相關課程的學校也向不同學校的學生提供教學資源，讓學生們能繼續完成學業。影片透過當時留下的相片、文字和繪圖等資料、師生和其後人的訪問，以故事重演等方式，全面地回顧戰時的華南教育遷移圖譜，也窺見近代粵港澳及台灣地區教育之間的連繫與影響。

***Life Goes On***

Dirs: Xiao Mei, Dong Li

Scrs: Wang Yin, Fion

Prod Co: Guangzhou Star Auro Cultural Communication

Genre: Documentary

2024 | Colour | Putonghua | Simplified Chi & Eng Subtitles | 86min

During the War of Resistance, a group of teachers and students from various colleges in South China send disassembled books and astronomical instruments to Northern Guangdong, to prevent the precious cultural resources from falling into enemy hands. Despite living in poverty, they build a crude temporary campus and continue to operate with meagre resources. To allow them to complete their studies, resources are shared across students from different schools. Through photographs, texts, drawings, interviews, and story re-enactments, *Live Goes On* presents a comprehensive overview of the migration of education in South China during the war, as well as a glimpse of the modern connection and influence of education in Guangdong, Hong Kong, Macao and Taiwan.

## 里斯本丸沉沒

導演：方勵

出品：浙江勞雷影業、峨嵋電影集團、上海亨東影業

主演：方勵、托尼·班納姆、林阿根、丹尼斯·莫利、威廉·班尼菲爾德

類型：紀錄片

2024 | 彩色 | 普通話 | 中英文字幕 | 122 分鐘

2014 年，中國地球物理學者、電影製片人方勵偶然聽到在中國東極島漁民於日佔時期曾救起一群外籍戰俘的故事，於是運用現代科技在相關海域嘗試搜索沉船，果真找到船的殘骸。方勵與團隊便展開世界之旅，前往各地尋找相關歷史資料和訪問相關人士，還原這艘沉船——「里斯本丸」沉沒的始末……1942 年，1816 名在香港被俘的英軍被押送上日軍徵用的「里斯本丸」改裝貨輪，被運往日本做苦力，但船上沒有做任何戰俘標識。戰俘們擠在狹窄的貨艙中，且沒有足夠糧食，生存條件極為惡劣。數天後，「里斯本丸」駛至中國舟山群島以東海域，被美軍誤以為是日軍的運輸船，因而受襲，一連串的不人道事件便接連發生……

### *The Sinking of the Lisbon Maru*

Dir: Fang Li

Prod Cos: Zhejiang Laurel Films, Emei Film Group, Shanghai PMF Pictures

Cast: Fang Li, Tony Banham, Lin Agen, Dennis Morley, William Beningfield

Genre: Documentary

2024 | Colour | Putonghua | Chi & Eng Subtitles | 122min

In 2014, Chinese geophysicist and filmmaker Fang Li overheard a story about the rescue of a group of foreign prisoners of war by fishermen from Dongji Island during the Japanese Occupation. Utilising modern technology, Fang searched for and found the shipwreck of the *Lisbon Maru* in the surrounding waters, and travelled around the globe to piece together the untold story of its sinking...

In 1942, 1,816 British soldiers captured in Hong Kong were forced by the Japanese army onto the converted cargo ship *Lisbon Maru*, to be transported to Japan for hard labour. The prisoners are crammed into the narrow cargo hold with insufficient food and dismal living conditions. A few days later, the *Lisbon Maru* is mistaken for a Japanese army supply ship and attacked by the US forces in waters to the east of the Zhoushan Islands, setting off a chain of inhumane events...

## 將離草

導演／製片：羅英

編劇：野夫

出品：重慶同緣、中聖文化產業投資

主演：李心然、李槐龍、李東赫、陳希、白藍橋

2015 | 彩色 | 普通話 | 簡中及英文字幕 | 90 分鐘

芍藥自古被譽為「愛情之花」，卻因《詩經》《鄭風》一詩以贈芍藥寄予惜別之情，此後便被稱作「將離草」。影片主角秋葉（李心然）嫁到川北腹地倉山古鎮，那裡有一片芍藥花田，秋葉和丈夫大山（王弋）婚後恩愛，惜快樂日子不長，便迎來日軍侵華。大山離川抗日，秋葉每天站在花田等待大山歸來。抗戰勝利，士兵陸續返鄉，可惜大山鼓班兄弟阿龍（李槐龍）卻帶來大山的死訊。戰時照顧秋葉一家的大山啞巴好兄弟土生（李東赫）對秋葉早已暗存愛意，阿龍與秋葉在戰後的生活中亦漸生情愫，但小姑小花同時愛慕阿龍。正當秋葉感到情義兩難全之際，內戰爆發，阿龍與土生為秋葉爭赴戰場。二人離去後，秋葉又再赴將離草花田等待她的愛人歸來。影片主角李心然氣質出眾，芍藥花海、倉山鼓藝、曲藝、古鎮風情令影片既具古樸的詩意，又有亂世兒女憂戚之情。

## *The Grass in Wind*

Dir/Prod: Luo Ying

Scr: Ye Fu

Prod Cos: Chong Qing Tong Yuan, Sino-Saint Culture Industrial Investment

Cast: Li Xinran, Li Huailong, Li Donghe, Chen Xi, Bai Lanqiao

2015 | Colour | Putonghua | Simplified Chi & Eng Subtitles | 90min

Since ancient times, the peony has been a symbol of love, but in *Classic of Poetry*, it also became known as the 'flower of farewell' when giving as a parting gift. In *The Grass in Wind*, Qiuye (Li Xinran) marries Dashan (Wong Yi) in a peony-filled ancient town of Cangshan in northern Sichuan. They enjoy a loving marriage until the Japanese army invades China, and Dashan leaves to fight. While awaiting his return, Qiuye is cared by Dashan's mute friend Tusheng (Li Donghe), who develops feelings for her. When the war is won, Dashan's comrade Long (Li Huailong) brings news of his death. Qiuye and Long eventually fall in love with each other, yet Qiuye's sister-in-law Xiaohua also loves Long. As Qiuye is torn between love and filial loyalty, civil war breaks out. Tusheng and Long depart for battle, and Qiuye once again waits for the return of her beloved among the peonies. The charisma of lead actress Li Xinran, the sea of peonies, the traditional Cangshan drums and music, and the backdrop of the ancient town imbue the film with a rustic yet poetic atmosphere, evoking the melancholy of the turbulent times.

## 駱駝客

導演：高峰

編劇：高峰、陳銳

攝影：拜海提

監製：母鐵軍、沙麗瓊

出品：電影頻道節目中心

主演：劉小寧、陳旭竹、張玉龍、安啟虎

2012 | 彩色 | 普通話 | 簡體中文字幕 | 89 分鐘

在武俠小說中，我們常看到身手不凡的鏢師奮力保護委託人的財物，駱駝客就是行走古老駝道的鏢師，是西域古老而神秘的職業。影片講述在日軍侵華期間，戰火蔓延至陝西之際，以戈師傅（劉小寧）為首的駝隊，受委託運送物資往戰線的故事。駱駝客靠的不是刀劍，而是騎射的技藝，戈師傅因擁有過人的騎射技藝而享負盛名，他的徒弟二孖子（張玉龍）更青出於藍。戈師傅獨生女兒紅兒（陳旭竹）自小與二孖子一起長大，早已認定對方為伴侶，但戈師傅因早替紅兒在鎮上訂親，故打算在押鏢期間，順道將女兒送嫁到親家。駱駝隊踏上古老駝道，在萬里黃沙中，遇上哈密府快槍隊的追擊，在誠信與欺詐、親情與師命、槍與箭的交鋒下，各人的抉擇導向不同的結局。

## *Camel Caravan*

Dir: Gao Feng

Scrs: Gao Feng, Chen Rui

Prod Co: China Movie Channel

Cast: Liu Xiaoning, Chen Xuzhu, Zhang Yulong, An Qihu

2012 | Colour | Putonghua | Simplified Chinese Subtitles | 89min

Armed escorts, often portrayed as capable and selfless protectors in *wuxia* novels, take centre stage in *Camel Caravan*. This mysterious group travels the ancient camel trails of China's Western Regions, known for their marksmanship from camelback rather than swordsmanship. When war spreads to Shaanxi province during the Japanese invasion, the caravan led by Master Ge (Liu Xiaoning) is tasked with transporting supplies to the war front. Master Ge is renowned for his skills, and his pupil Er Gazi (Zhang Yulong) is even more talented. Master Ge's only daughter, Hong'er (Chen Xuzhu) grew up with Er and wishes to marry him. However, Master Ge had already arranged a marriage for Hong'er, and plans to escort his daughter to her betrothed during the journey. Pursued by enemy soldiers across the desert, the caravan faces relentless attacks. As bullets and arrows fly, loyalties are tested, and each character must make choices that will seal their fate. *Camel Caravan* weaves a tale of love, betrayal, and sacrifice against the harsh backdrop of war.