

第十五屆校際香港歷史文化專題研習比賽
The 15th Inter-school Competition of Project Learning on
Hong Kong's History and Culture

探索歷史全方位
專題研習多面體

Discovering History:
A Life-wide Experience

香港職人故事

The Stories of Craftsmen
in Hong Kong

報名章程

目的

- 透過考察及研究，提高學生對香港的歷史發展及文化遺產的興趣和認識。
- 提升學生對歷史的探究能力，以培養學生「自主學習」為目標。
- 透過文字或多媒體製作報告，讓學生體驗探究歷史的樂趣。

主題

香港職人故事

香港不少行業具有深厚文化底蘊，亦與社會發展息息相關，其中有些傳統手工藝甚至被列入香港非物質文化遺產名錄，例如雨傘製作技藝和裙褂。有行業依然在區內屹立，如西營盤鹹魚欄，亦有已轉型或式微。參賽同學可選定某些具文化或社區特色的行業，訪尋職人，研究文獻，了解行業盛衰情況與社會發展的關係。

參賽資格

全香港中學生均可以學校隊伍名義參賽（每隊最多由五位學生組成），並須由一至兩位老師負責指導。

比賽規則

- (1) 比賽分甲、乙兩個項目，每一項目均設初級組（中一至中三）及高級組（中四至中六），每隊不能同時有初中及高中學生隊員。每校參賽報告份數不限，惟同一參賽隊伍只可選擇其中一項目參賽。

甲項：文字報告

參賽作品必須包括：

i. 文字報告

中文或英文均可，以5,000至10,000字為限，必須打印於A4紙上。報告內容須包含由參賽隊伍搜集的實地考察或口述歷史資料。

ii. 報告撮要

中文或英文均可，以800字為限，必須打印於A4紙上。

iii. 註釋及參考書目

中文或英文均可，必須打印於A4紙上。

*上述三項必須連同其複印本（一份正本，五份副本，共六份）一併遞交，請於每份右上角註明參賽編號。

乙項：多媒體製作

參賽作品必須包括：

i. 多媒體作品

運用多媒體的元素，包括文字、音效、視訊、影像和動畫等，創作一段約5至15分鐘的短片、電腦動畫或電腦遊戲，也可以利用網頁設計等，表達對主題的研究。作品必須以**USB隨身碟**形式遞交，檔案須能以**Windows Media Player**程式播放或網頁瀏覽器讀取（例如Google Chrome）及並不需要安裝或下載額外的外掛程式，音訊作品建議使用MP4等常用檔案格式。報告內容須包含實地考察或口述歷史所搜集的資料。

ii. 設計意念和簡介內容大綱

中文或英文均可，以300至500字為限，必須打印於A4紙上。

*上述(i)項必須交付一份USB隨身碟及一份光碟，請註明**參賽編號**；

上述(ii)項必須連同其複印本（**一份正本，五份副本，共六份**）一併遞交，於每份右上角註明**參賽編號**。

- (2) 比賽結束後，主辦機構不會將作品歸還所屬學校，參賽隊伍可自行複製作品作存檔之用。
- (3) 主辦單位有權將得獎作品（不論任何形式，包括數碼格式）存檔及公開使用，並作出版、展覽宣傳或推廣用途，包括將全份得獎報告或撮要上載到主辦單位網站，而毋須事先徵求所屬學校和學生同意。
- (4) 參賽作品必須從未公開發布（包括互聯網），主辦機構亦不接納曾參加過任何比賽的作品。整體作品，包括風格及設計、音樂、構圖及內容等，必須為參賽者原創，且不會侵犯任何其他人的任何知識產權權利。參賽作品如有抄襲之嫌，將被取消參賽資格。
- (5) 主辦機構合理地認為參賽作品可能構成或導致發生危害國家安全罪行或不利於國家安全的行為或煽惑行為，有權取消其參賽資格。
- (6) 主辦機構有權拒絕任何報告參賽或取消其參賽資格而毋須解釋；如有任何爭議，將由評審委員會作最後決定。
- (7) 主辦機構有權隨時修改以上規定，而毋須事先公布。

評審委員會成員（按姓氏筆劃序）

丁新豹教授	香港大學中文學院名譽教授
伍學齡先生	香港電腦教育學會顧問
邱逸博士	中國文化研究院院長
袁賜弟先生	香港歷史博物館館長
梁操雅教授	康樂及文化事務署博物館專家顧問
黃浩潮先生	前教育局高級課程發展主任
劉智鵬教授	嶺南大學校長特別顧問（公共事務）暨傳訊及公共事務處處長、歷史系教授
蕭國健教授	香港珠海學院香港歷史文化研究中心主任

評審準則及程序

(1) 評審會按下列準則就兩項比賽項目分別評分

1.1 甲項：文字報告(佔總分90%)

- 資料的蒐集和運用，特別是原始史料或從實地考察及口述歷史所搜集的資料（30%）
- 分析能力及表達手法（20%）
- 報告內容是否切合比賽主題（20%）
- 整體製作質素，包括書目和註釋的交代（20%）

1.2 乙項：多媒體製作(佔總分90%)

- 資料的蒐集和表達，包含實地考察或口述歷史所搜集的資料（30%）
- 作品內容是否切合主題（20%）
- 表達手法及創意（20%）
- 設計意念（10%）
- 整體製作質素（10%）

1.3 評分工作預計於2026年9月完成。

(2) 主辦機構在總計作品分數及在選出每項每組不多於四份的優秀作品後，將會安排學生與評審會面，以便評審對學生的努力及參與有更深入的认识，並給予評分。 (佔總分10%)

2.1 面試範圍將涉及下列三方面：

- i. 學生對研究主題的認識；
- ii 學生的研究方法，特別是史料的蒐集與分析或媒體的表達手法；
- iii. 學生的分工及協作能力。

2.2 面試預計於2026年9月或10月進行。

- (3) 面試後，評審委員會將根據作品的分數(90%)，以及考慮學生面試表現的分數(10%)，決定各組冠軍、亞軍、季軍及優異獎的得獎隊伍。比賽結果預計將於2026年11月公布。
- (4) 得獎學校將由主辦機構以書面方式通知。頒獎典禮預計於2027年1月舉行。在頒獎典禮所拍攝的照片和影片將會用於博物館日後的宣傳或上載至博物館網頁。
- (5) 評審委員會的成員如有變動，主辦機構將不會另行通知。

參加辦法

- (1) 請於**2026年1月31日**或之前，將填妥的參賽表格及計劃書寄交九龍石硤尾白田街30號賽馬會創意藝術中心L4-04香港中華文化促進中心，信封面請註明「第十五屆校際香港歷史文化專題研習比賽」。在截止報名後約一個月，主辦機構將會審核並確認參賽隊伍所提交的題目。
- (2) 參賽作品必須於**2026年5月18日至5月23日**送交九龍石硤尾白田街30號賽馬會創意藝術中心L4-04香港中華文化促進中心。星期一至五的辦公時間為上午10時至下午6時，最後收件時間為**2026年5月23日（星期六）下午1時**。凡逾時遞交的參賽作品，主辦機構概不接受。遇有惡劣天氣情況（八號熱帶氣旋警告信號或黑色暴雨警告信號）時，收件時間將順延至下一個工作天，即2026年5月25日（星期一）下午6時。如以郵寄遞交，須以掛號寄出，以郵戳日期為準；並請把掛號收據以電郵info@hkipcc.org.hk傳至中華文化促進中心，或hkmenews@lcsd.gov.hk傳至香港歷史博物館。
- (3) 如遇特殊狀況，本屆比賽的截止日期及面試等各項安排可能需要調整，主辦機構將會在網頁公布及以電郵通知各參賽隊伍。

計劃書

- (1) 每隊在提交參賽表格時（不論甲項或乙項），均須同時遞交參賽作品的計劃書，以便評審考核，並提供研究意見，內容須包括以下各點：
 - i. 題目
 - ii. 內容提綱
 - iii. 研究方法 / 表達手法
 - iv. 資料搜集（如文獻回顧、實地考察、口述歷史等） / 拍攝方法
 - v. 工作日程*如有需要，可增添其他項目。
- (2) 計劃書以500字為限，中文或英文均可，必須打印於A4紙上。
- (3) 如隊伍未能同時提交參加表格及計劃書，參賽資格將會被取消。

獎項

- (1) 甲、乙項各組均設冠軍、亞軍、季軍及優異獎，獎項如下：
冠軍：港幣5,000元文具書券及獎座
亞軍：港幣4,000元文具書券及獎座
季軍：港幣3,000元文具書券及獎座
優異獎：港幣1,500元文具書券及獎座
- (2) 每位得獎學生將獲頒贈獎狀乙張，各得獎學校的指導老師將獲頒贈感謝狀乙張。
- (3) 其他參賽學生將獲授嘉許證書乙張，以示鼓勵。

配套活動

講座：非遺香港——傳統行業的研究

主講：鄒興華先生（香港中文大學人類學系榮譽顧問）

日期：17.1.2026（星期六）

時間：下午2時30分至4時30分

地點：香港歷史博物館地下演講廳

工作坊：歷史檔案館館藏的蒐集與利用

主持：袁秀明女士（政府檔案處歷史檔案館高級助理檔案主任）

日期及時間：3.3.2026（星期二） | 下午2時15分至下午3時45分；

下午4時至下午5時30分

6.3.2026（星期五） | 下午2時15分至下午3時45分；

下午4時至下午5時30分

地點：九龍觀塘翠屏道14號香港歷史檔案大樓二樓演講室

名額：每節40人，4節工作坊內容相同。

參加方法：參賽隊伍的顧問老師請在參賽表格填寫資料，本館稍後會以電郵通知成功報名者。

備註：以上活動以粵語進行，免費參加，先到先得。

Entry Handout

Aims

- To foster students' awareness of and interest in Hong Kong's historical development and unique cultural heritage through research and a study project.
- To enhance students' knowledge of and skills in conducting historical research and to implement the principle of "Self-directed Learning".
- To allow students to experience the joy of retracing history through written or multimedia projects.

Theme

The Stories of Craftsmen in Hong Kong

Many industries in Hong Kong are rich in cultural heritage and are closely related to the social development. Some traditional craftsmanship in these industries have even been included in Hong Kong's intangible cultural heritage inventory, for example, umbrella making technique and wedding costume. Some industries continue to thrive in various districts, for example the "Dried Seafood Street" in Sai Ying Pun, while others have undergone transformation or decline. Participating students can choose the industries with cultural or community characteristics, meet the craftsmen and conduct documentary research to understand the relationship between the rise and fall of the industries and social development.

Eligibility for Participation

All secondary school students in Hong Kong are eligible to participate in the competition. Participation should be undertaken in the name of a school team (each team consists of a maximum of five students), and each team must be supervised by one to two school teachers.

Rules and Regulations

- (1) The competition is divided into two categories, A and B, each of which features two divisions: Junior (S.1 - S.3) and Senior (S.4 - S.6). Each team must consist exclusively of students from Junior or Senior classes (i.e. a mix of students from the two divisions in one team is not allowed). There is no limit on the number of entries that a school can submit. However, each team can only choose to enter one of the categories.

Category A: Written Report

The entry must include:

- A written report**
Written in either Chinese or English, with a length between 5,000 and 10,000 words and must be printed on A4-sized paper. The content of the report must include data collected by the team through field studies or oral history.
- Abstract**
Written in either Chinese or English, with a length 800 words, and must be printed on A4-sized paper.
- Annotations and bibliography**
Written in either Chinese or English and must be printed on A4-sized paper.

* The above three items must be submitted together with their copies (**one original and five copies, making a total of six copies**). Please indicate the "Entry No." on the upper right corner of each copy.

Category B: Multimedia Production

The entry should comprise the following items:

i. **Multimedia work**

Utilising multimedia elements such as text, sound effects, video, images, and animation, to produce a short film, computer animation, or computer game of approximately 5 to 15 minutes in duration; alternatively, web design or similar means may be employed to express their research on the theme. The work must be submitted in the form of a **USB flash drive**, and the files must be playable through the **Windows Media Player** or readable via a web browser (e.g., Google Chrome) without requiring the installation or download of additional plug-ins. For audio works, commonly used file formats such as MP4 are recommended. The content of the report must include data collected through field studies or oral history interviews.

ii. **Brief introduction to design concept and content outline**

Written in either Chinese or English, with a length between 300 and 500 words and must be printed on A4-sized paper.

*For the above item (i), a total of one USB flash drive and one compact disc must be submitted. Please indicate the **"Entry No."** on each;

For the above item (ii), it must be submitted together with its copies (**one original and five copies, a total of six copies**), with **"Entry No."** indicated on the upper right corner of each copy.

- (2) After the competition, the organiser will not return the entries to the participating schools. Participating teams may make their own copies of the work for archival purposes.
- (3) The organiser reserves the right to archive and publicly use the winning entries (in any form, including digital formats) for publication, exhibition, promotion, or publicity purposes, including uploading the full winning report or its summary to the organiser's website, without the need to obtain prior consent from the participating schools or students.
- (4) The entry must not have been previously published (including on the internet), and the organiser will not accept entries that have participated in any previous competitions. The entire work, including its style and design, music, composition, and content, must be original to the participants and must not infringe upon any intellectual property rights of any other persons. If an entry is suspected of plagiarism, it will be disqualified from the competition.
- (5) If the organiser reasonably believes that an entry may constitute or lead to the commission of an offence against national security, or facilitate acts or seditious acts detrimental to national security, it has the right to disqualify the entry from the competition.
- (6) The organiser reserves the right to reject any entry or disqualify it from the competition without providing an explanation. In case of any disputes, the final decision shall rest with the judging panel.
- (7) The organiser reserves the right to amend the above regulations at any time without prior announcement.

Judging Panel Members (in alphabetical order of surnames)

Professor Lau Chi Pang	Special Advisor to President on Publicity cum Director of Communications and Public Affairs, and Professor of the Department of History, Lingnan University
Professor Leung Cho Nga	Museum Expert Adviser, Leisure and Cultural Services
Mr Ng Hok Ling	Department Advisor, The Hong Kong Association for Computer
Professor Siu Kwok Kin	Education Director, Centre for Hong Kong History and Culture Studies, Hong Kong Chu Hai College
Professor Joseph Ting	Honorary Professor, School of Chinese, The University of Hong Kong
Mr Wong Ho Chiu	Former Senior Curriculum Development Officer, Education Bureau
Dr Yau Yat	Executive Director of the Academy of Chinese Studies
Mr Humphrey Yuen	Curator, Hong Kong Museum of History

Adjudication Criteria and Procedures

- (1) The judging panel will assess the two competition items separately according to the following criteria:

1.1 Item A: Written Report (90% of total score)

- Collection and application of materials, particularly primary historical sources or data gathered through field studies and oral history (30%);
- Analytical ability and presentation techniques (20%);
- Relevance of the content of the report to the competition theme (20%);
- Overall production quality, including the provision of bibliographic and annotation details (20%).

1.2 Item B: Multimedia Production (90% of total score)

- Collection and presentation of materials, including data gathered through field studies or oral history (30%);
- Relevance of the work's content to the theme (20%);
- Presentation techniques and creativity (20%);
- Design concept (10%);
- Overall production quality (10%).

1.3 The scoring process is expected to be completed in September 2026.

- (2) After tallying the scores of the entries and selecting no more than four outstanding works per category per group, the organiser will arrange for students to meet with the judges. This will allow the judges to gain a deeper understanding of the students' efforts and involvement and assign corresponding scores (10% of total score).

2.1 The interview will cover the following three aspects:

- i. The students' understanding of the research topic;
- ii. The students' research methodology, particularly the collection and analysis of historical materials or media presentation techniques;
- iii. The students' division of labour and collaborative skills.

2.2 The interview is expected to be conducted in September or October 2026.

- (3) After the interview, the judging panel will determine the winners of the 1st prize, 2nd prize, 3rd prize and merit awards in each division based on the scores of the entries (90%) and the scores from the students' interview performance (10%). The competition results are expected to be announced in November 2026.
- (4) Winning schools will be notified in writing by the organiser. The awards ceremony is expected to be held in January 2027. Photographs and videos taken during the awards ceremony will be used for the museum's future promotions or uploaded to the museum's website.
- (5) If there are changes to the membership of the judging panel, the organiser will not provide separate notifications.

Submission

- (1) Please send the completed entry form and project study outline to The Hong Kong Institute for Promotion of Chinese Culture, Unit L4-04, Jockey Club Creative Arts Centre, 30 Pak Tin Street, Shek Kip Mei, Kowloon, by **31 January 2026**. Please mark the envelope "The 15th Inter-school Competition of Project Learning on Hong Kong's History and Culture". The comments or opinions of the judges on the outline will be given to schools for students' reference about one month after the closing date for submission. The organiser will examine and confirm the topics of the school teams in about one month after the closing date of the submission.
- (2) Submission must be delivered to The Hong Kong Institute for Promotion of Chinese Culture, Unit L4-04, Jockey Club Creative Arts Centre, 30 Pak Tin Street, Shek Kip Mei, Kowloon, from 18 to 23 May, 2026 (Mon to Fri, 10 am - 6 pm). The deadline for submission is **1:00 pm on 23 May 2026 (Sat)**. Late submission will NOT be accepted. In the event of any inclement weather conditions (Tropical Cyclone Warning Signal No. 8 or above or Black Rainstorm Warning Signal), the deadline will be postponed to 6 pm on 25 May 2026 (Mon). Submission by mail should be made by registered post and dated by the postmark. Please notify the Chinese Culture Promotion Centre at info@hkipcc.org.hk or the Hong Kong Museum of History at hkmhenews@lcsd.gov.hk by email with the posting receipt attached.

- (3) The submission deadlines and interview arrangement may be adjusted if any unavoidable circumstances arise. The organiser will make an announcement on the website and inform the participating teams by email.

Proposal

- (1) Each team, upon submission of the entry form (applicable to Category A and Category B), must simultaneously submit a proposal for the competition entry to facilitate evaluation and feedback by the judges. The proposal must include the following points:
- i. Area of study
 - ii. Project outline
 - iii. Research method / presentation approach
 - iv. Method of collecting research materials (e.g. literature review, field study, oral history)/ filming
 - v. Schedule
- *Additional information may be submitted with the proposal if necessary.
- (2) The proposal should not exceed 500 words in either Chinese or English and should be printed on A4 paper.
- (3) Failure to submit the proposal together with the entry form will be disqualified.

Prizes

- (1) 1st Prize, 2nd Prize, 3rd Prize and Merit Award will be presented to each division in both categories:
1st Prize - Book or stationary coupons worth HK\$5,000 and a trophy
2nd Prize - Book or stationary coupons worth HK\$4,000 and a trophy
3rd Prize - Book or stationary coupons worth HK\$3,000 and a trophy
Merit Award - Book or stationary coupons worth HK\$1,500 and a trophy
- (2) Each winning student will be awarded a certificate of merit, and the teacher in charge from each winning school will be presented with a certificate of appreciation.
- (3) Each entrant will be given a certificate of participation in recognition of their efforts.

Complimentary Activities

Lecture: Intangible Cultural Heritage in Hong Kong: A Study on Traditional Industries

Speaker: Mr Chau Hing Wah (Honorary advisor, Department of Anthropology, The Chinese University of Hong Kong)

Date: 17.1.2026 (Sat)

Time: 2:30 pm - 4:30 pm

Venue: Lecture Hall, G/F, Hong Kong Museum of History

Workshop: Acquisition and Use of Archival Holdings in Public Records Office

Host: Ms Emily Yuen (Senior Assistant Archivist, Government Records Service)

Date and time: 3.3.2026 (Tue) 2:15pm – 3:45pm; 4pm – 5:30pm

6.3.2026 (Fri) 2:15pm – 3:45pm; 4pm – 5:30pm

Venue: Lecture Room, 2/F, Hong Kong Public Records Building, 14 Tsui Ping Road, Kwun Tong, Kowloon

Quota: 40 persons per session. Contents of the four sessions are identical.

Enrolment: Teacher(s) in-charge of the competing team, please fill in the entry form overleaf, and the Museum will send email to the successful applicants.

Remarks: All activities are conducted in Cantonese. Free of charge. First come, first served.

參賽表格

ENTRY

FORM

第十五屆校際香港歷史文化專題研習比賽

THE 15TH INTER-SCHOOL COMPETITION OF

PROJECT LEARNING ON HONG KONG'S HISTORY AND CULTURE

除特別聲明外，請以中、英文填寫。Please complete in both Chinese and English unless otherwise specified.
*為方便聯絡，請提供手提電話號碼。 Please provide your mobile phone no. for our contact.

基本資料

BASIC

INFORMATION

參賽項目 CATEGORY

- ☐ 甲項Category A: 文字報告Written Report
- ☐ 乙項Category B: 多媒體製作 Multimedia Production

參賽組別 DIVISION

- ☐ 初級組 Junior
- ☐ 高級組 Senior

學校名稱 NAME OF SCHOOL

中

ENG

學校地址 SCHOOL ADDRESS

中

ENG

學校校長 PRINCIPAL

中

ENG

學校電話 SCHOOL TELEPHONE NO.

學校電郵地址/傳真號碼
E-MAIL ADDRESS OF SCHOOL/ FAX NO.

參賽者名單

LIST OF

PARTICIPANTS

組長 GROUP LEADER

1

中

ENG

*手提電話 MOBILE TEL. NO.

電郵地址 E-MAIL ADDRESS

組員 GROUP MEMBERS

2

中

ENG

3

中

ENG

4

中

ENG

5

中

ENG

顧問老師
TEACHER(S)
IN CHARGE

姓名 NAME

1

中

ENG

*手提電話 MOBILE TEL. NO.

電郵地址 E-MAIL ADDRESS

2

中

ENG

*手提電話 MOBILE TEL. NO.

電郵地址 E-MAIL ADDRESS

☐ 本人及學生共.....人，將會參加於2026年在香港歷史檔案大樓舉行的工作坊，並根據意願（填寫1，2，3，4）選擇下列時段：
I, together with students, that is a total of people, will attend the workshop to be held in Hong Kong Public Records Building in 2026. Our preference is indicated with 1, 2, 3 and 4 below:

- ☐ 3月3日下午2時15分至3時45分
3 March 2:15 p.m. - 3:45 p.m.
- ☐ 3月6日下午2時15分至3時45分
6 March 2:15 p.m. - 3:45 p.m.
- ☐ 3月3日下午4時至5時30分
3 March 4:00 p.m. – 5:30 p.m.
- ☐ 3月6日下午4時至5時30分
6 March 4:00 p.m. – 5:30 p.m.

☐ 本人及學生將不會參加以上工作坊
We will not attend the above workshop.

聲明
DECLARATION

本人謹代表隊員聲明上述資料正確無誤，以及對主辦機構公布的比賽規則及詳情完全清楚及同意遵守。

On behalf of the participating team, I certify that all information given above is complete and accurate. We fully understand and agree to abide by the conditions of entry announced by the organisers.

顧問老師姓名 NAME OF TEACHER IN CHARGE

學校印鑑 SCHOOL CHOP

簽署 SIGNATURE

日期 DATE

☐ 本人願意接收所有來自香港歷史博物館及其分館發出的宣傳電郵，直至另行通知為止。
I would like to receive all promotional e-news from the Hong Kong Museum of History and its branch museums until I unsubscribe from this service.

個人資料（私隱）收集聲明：

- 閣下於表格內所提供的個人資料只供主辦單位處理有關參賽事宜及訂閱博物館E-資訊服務(如適用)。
- 根據個人資料（私隱）條例第18、22及附表1的第6原則，閣下有權要求查閱及更正表格內所提供的個人資料。
- 查詢：2724 9026 (香港歷史博物館) 或 2559 4904 (香港中華文化促進中心)。

Personal Data Collection Statement:

- The personal data provided in this form will be used by the organizers to process all procedures related to the competition, and application for e-news service (if applicable).
- You have the right to request access to and correction of the personal data provided in this form in accordance with Sections 18 and 22. and Principle 6 of Schedule 1 to the Personal Data (Privacy) Ordinance.
- Enquiries: 2724 9026 (Hong Kong Museum of History) or 2559 4904 (The Hong Kong Institute for Promotion of Chinese Culture)