

## Aim

1. To foster students' awareness of and interest in Hong Kong's historical development and unique cultural heritage through a field project.
2. To enhance students' knowledge and skills in conducting historical research and to achieve the goal of "Learning to Learn".
3. To allow students to experience the joy of retracing history through written or multi-media projects.

## Theme

### The Urban Spaces of Hong Kong: Historical Inscriptions

Living in a city like Hong Kong provides us with many collective memories of some remarkable people, places and things. Many historical landmarks still exist in urban spaces, including remnants of those already vanished and those that are part of the vanishing heritage. These include streets, markets, attractions, shops or a group of buildings in certain areas. The urban landscape allows us to witness the change and continuity of the history as well as our cultural heritage.

## Elegibility

The competition is open to all secondary school students on an individual basis or working as a team with a maximum of 2-5 members under the guidance of 1-2 teachers.

## Rules & Regulations

- (1) The competition is open for Category A & B and two divisions: Junior (F.1 - F.3) and Senior (F.4 - F.6). No mix of students from Junior and Senior classes in one team is allowed. Same topic can only be submitted to either one of the categories.

- (2) The submission should consist of the following items:

### Category A: Written Report

- a) One report in English or Chinese (5,000 - 10,000 words), legibly typed and printed on A4-size paper (please mark entry no. on the upper right corner);
- b) An abstract in English or Chinese (not exceeding 800 words), legibly typed and printed on A4-size paper (please mark entry no. on the upper right corner);
- c) Footnotes and bibliography legibly typed and printed on A4-size paper (please mark entry no. on the upper right corner);
- d) 4 copies for each item listed above should be submitted

### Category B: Multi-media Production

- a) Audio-visual report  
Should be submitted in a compact disc, name and entry no. should be marked on the cover.  
The audio-visual report may feature a 5-15 minute short film or animation produced by the team based on the relevant historical research they conducted. Each team may present their historical research through role play, drama or performance. Students may recreate historical settings and scenes where invented characters portray the emotions and thoughts of historical figures or re-enact historical events. Besides, students can use film or computer technology to recreate a historical scene.
  - b) Concept design and theme  
Either in English or Chinese (200 - 300 words), legibly typed and printed on A4-size paper (please mark entry no. on the upper right corner);
  - c) 4 copies for each item listed above should be submitted
- (3) Entry materials will not be returned to respective schools and students. It is recommended that all entrants make copies of their entries before submission.
  - (4) The copyright in all formats (including digital format) of all winning entries will be vested in the organizers, the Government of the Hong Kong Special Administrative Region and The Hong Kong Institute for Promotion of Chinese Culture. The organizers have the right to use all winning entries in any format for publication, exhibition and publicity without prior consent of the schools and students concerned.
  - (5) All entry submissions should be prepared solely for this competition and may not have been previously distributed in any format (including on the Internet). The entire effort of each submission, including sound recordings, graphical design, content and such must be the original creation of the participating teams and must not infringe on the intellectual property rights of any third party. Plagiarism can lead to disqualification of submission entries.

- (6) The organizers reserve the right to reject or disqualify any entries without providing a reason. Should there be any disputes, the decision of the panel of judges will be final.
- (7) The above rules are subject to amendment without prior notice.

## Members of Adjudication

The panel of judges comprises (in alphabetical order):

Dr Cheung Kwai Yeung	Honorary Research Fellow, Centre of Asian Studies, The University of Hong Kong
Dr Chiu Yu Lok	Associate Professor, School of Arts and Social Sciences, The Open University of Hong Kong
Professor Chung Po Yin	Professor, Department of History, Hong Kong Baptist University
Dr Lau Chi Pang	Assistant Professor, Department of History, Lingnan University
Dr Lee Pui Tak	Research Officer, Centre of Asian Studies, The University of Hong Kong
Dr Leung Cho Nga	Assistant Professor, Department of Social Sciences, The Hong Kong Institute of Education
Mr Ng Hok Ling	Consultant, The Hong Kong Association For Computer Education
Professor Siu Kwok Kin	Professor, Department of Chinese Literature, Chu Hai College, Hong Kong
Dr Joseph Ting	Adjunct Professor, Department of History, The Chinese University of Hong Kong
Mr Wong Ho Chiu	Former Senior Curriculum Development Officer, Education Bureau
Dr Zheng Dehua	Professor, Department of Chinese, The University of Macau

## Criteria and Procedures for Adjudication

- (1) 90% of the total score will be assessed according to the following criteria:

### Category A: Written Report

- systematic use of collected materials, especially the primary source (30%)
- analysis and presentation of the topics under study (20%)
- relevance to the theme of the report and competition (20%)
- citation of bibliography and footnotes (10%)
- overall assessment of quality (10%)

### Category B: Multi-media Production

- systematic use and presentation of collected materials (30%)
  - relevance to the theme of the report and competition (20%)
  - creativity of approaches to the topics under study (20%)
  - overall design concept (10%)
  - overall assessment of quality (10%)
- (2) Adjudication is expected to be completed in May 2012.
  - (3) The organizers will shortlist no more than four outstanding reports (for each division and category) according to individual scores. The team co-ordinator will be informed by phone for interview in early June 2012 to let the judges acquire a deeper understanding of the students' effort and participation in conducting the study project. The judges will look into the following aspects in the interview (10% of the total score):
    - students' understanding of the research theme;
    - students' research methods, particularly the collection and analysis of research materials or the use of multi-media materials in presentation;
    - division of work and collaboration skills
  - (4) After the interview, the panel of judges will select the winner of the awards according to the submission work (90% of the total score) as well as the students' degree of participation (10% of the total score).
  - (5) Results will be announced in June 2012. Award winners will receive written notification from the organizers. The prize presentation ceremony will be held in July 2012.

## Submission

- (1) Please send the completed entry form and project study outline to The Hong Kong Institute for Promotion of Chinese Culture, Unit L4-04, Jockey Club Creative Arts Centre, 30 Pak Tin Street, Shek Kip Mei, Kowloon by **1 November 2011**. Please mark "Inter-school Competition of Project Learning on Hong Kong's History and Culture" on the envelope. The judges' comments / opinions on the project study outline will be given to schools for students' reference within one month after the application closes.
- (2) The submission must be delivered to The Hong Kong Institute for Promotion of Chinese Culture, Unit L4-04, Jockey Club Creative Arts Centre, 30 Pak Tin Street, Shek Kip Mei, Kowloon from 12 - 17 March 2012. The opening hours from 12-16 May 2012 are 10 a.m. to 6 p.m. The deadline for submission will be at **1 p.m. on 17 March 2012**. Late submissions will NOT be accepted. If there is any inclement weather condition (Typhoon Warning Signal No.8 or Black Rainstorm Warning), the deadline will be postponed to the next working day at **6 p.m. on 19 March 2012**.

## Project Study Outline

- (1) Each participating team (either Category A or Category B) must submit the study project outline together with the entry form for vetting purposes. The project outline should include the following items:

- area of study
- outline of project
- research method / presentation approach
- method of collecting research materials / filming
- schedule

The project outline may be supplemented with other item(s), if needed.

- (2) The project outline should not exceed 500 words in either Chinese or English and be legibly typed and printed on A4 paper.
- (3) Enquiries can be made with the Hong Kong Museum of History at 2724 9026 or the Hong Kong Institute for Promotion of Chinese Culture at 2559 4904.

## Allowance

Each participating team will receive a maximum research allowance in the amount of HK\$500 on a reimbursable basis upon production of receipts accepted by the Hong Kong Institute for Promotion of Chinese Culture. All receipts should be submitted to the Hong Kong Institute for Promotion of Chinese Culture, together with the report, on or before **17 March 2012**. Late submissions will not be accepted. The application form and note on the application for research allowance will be sent to the teacher-in-charge of the participating teams via email. The Hong Kong Museum of History reserves the right to make the final decision on the granting of the allowance.

## Prizes

- (1) 1st, 2nd and 3rd Prizes will be awarded:
  - 1st Prize - Book coupons of HK\$5,000 and a trophy
  - 2nd Prize - Book coupons of HK\$4,000 and a trophy
  - 3rd Prize - Book coupons of HK\$3,000 and a trophy
- (2) Each winning student will be awarded a Certificate of Merit, and the teacher-in-charge from each winning school will be presented a Certificate of Thanks.
- (3) Each entrant will be given a Certificate of Participation to acknowledge their effort.

## Enquiry

Hong Kong Museum of History

☎ <http://hk.history.museum>

☎ 2724 9026

Hong Kong Institute for Promotion of Chinese Culture

☎ <http://www.chineseculture.org.hk>

☎ 2559 4904

第一屆校際香港歷史文化專題研習比賽  
The 1st Inter-school Competition of Project Learning  
on Hong Kong's History and Culture

探究歷史專題研習全方位多媒體  
Discovering History: A Life-wide Experience!

香港城市空間的歷史印記  
The Urban Spaces of Hong Kong: Historical Inscriptions

報名章程  
ENTRY  
HANDOUT