

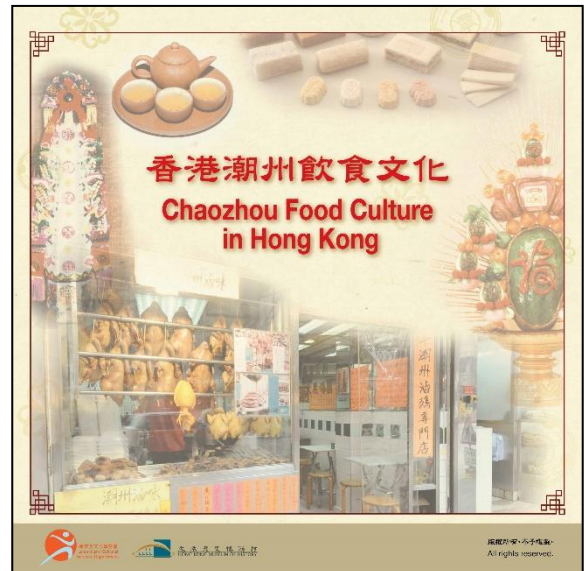
Details of Exhibition Panels

“Chaozhou Food Culture in Hong Kong”

(15 panels)

Content

1. Head Panel
- 2-3. Preface
- 4-5. Food culture and the geographical backgrounds of ethnic groups
- 6-7. “Ta-nang”: Chaozhou-style dishes of Hong Kong
- 8-9. Chaozhou-style festive confectionery
- 10-12. *Gongfu* Tea
- 13-14. Conclusion
15. Acknowledgement



“Memories We Share: Hong Kong in the 1960s and 1970s”

(21 panels)

The exhibition features the new trends and practices of Hong Kong’s way of life, social atmosphere and popular entertainment in the 1960s and 70s, and introduces to today’s youngsters the varied facets of Hong Kong people’s daily lives in the past.

Content

1. Head Panel
2. Introduction
- 3-5. Fashion
- 6-8. Wining sand Dining
- 9-11. Housing
- 12-14. Transportation
- 15-17. Social Ambience
- 18-20. Popular Entertainment
21. Conclusion



“Traditional Festivals in Hong Kong”

(20 panels)

Focusing primarily on how the local communities preserve the folk culture of traditional festivities in their own unique ways, this small display showcases Hong Kong's rich intangible cultural heritage.

Content

1. Head Panel
- 2-4. Lunar New Year
- 5-7. Ta Chiu
- 8-10. Tin Hau Festival
- 11-13. Dragon Boat Festival
- 14-16. Mid-Autumn Festival
- 17-19. Cantonese Opera
20. Conclusion



* Teaching Aids on “Traditional Festivals in Hong Kong” are also provided for free loan

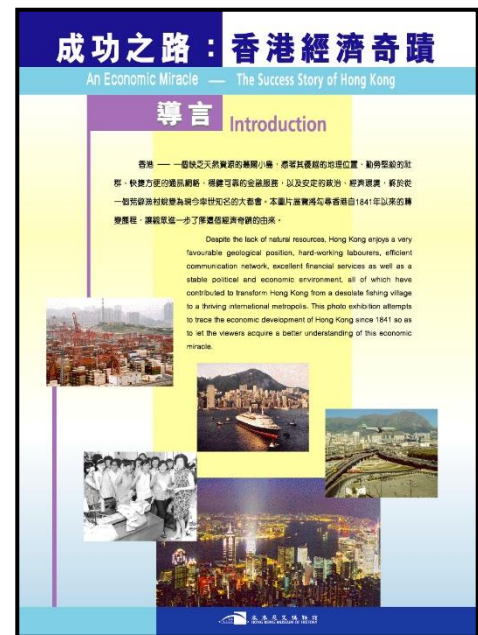
“An Economic Miracle: The Success Story of Hong Kong”

(14 panels)

It traces the economic development of Hong Kong from a desolate fishing village to a thriving international metropolis since 1841.

Content

1. Introduction
2. Fishing Village
3. Fishing Industry
4. Farming Industry
5. Entrepot
6. Entrepot Trade
7. Shipping Industry
8. Industrial City
9. Early Industries
10. Postwar Industries
11. Financial Centre
12. Banking
13. Stock Market
14. Conclusion

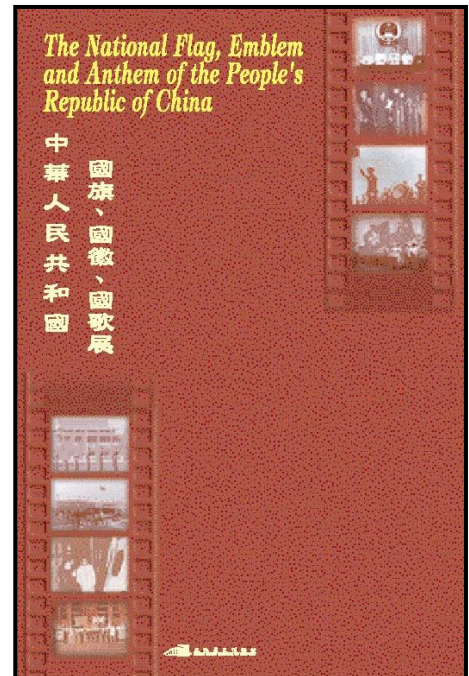


“The National Flag, Emblem and Anthem of the People’s Republic of China” (20 panels)

It introduces the origin and implication of the national flag, emblem and anthem of the People’s Republic of China, together with the regional flag and emblem of the HKSAR.

Content

1. Head Panel
2. Introduction
3. Requests for Proposals on the National Flag, Emblem and Anthem
4. Vetting of Proposals on the National Flag
5. Resolution on the National Flag
6. The First Five-star Red Flag
7. Enactment of the “Law of the People’s Republic of China on the National Flag”
8. Vetting of Proposals on the National Emblem
9. Re-launch of Design Work
10. Implication of the National Emblem
11. The First National Emblem
12. Enactment of the “Law of the People’s Republic of China on the National Emblem”
13. Vetting of Proposals on the National Anthem
14. Suggestion of the National Anthem
15. *The March of the Volunteers*
16. Changes and Standardization of the National Anthem
17. Naissance of the Regional Flag and Emblem
18. Implication of the Regional Flag and Emblem
19. Rules Governing the Use of the Regional Flag and Emblem
20. Conclusion



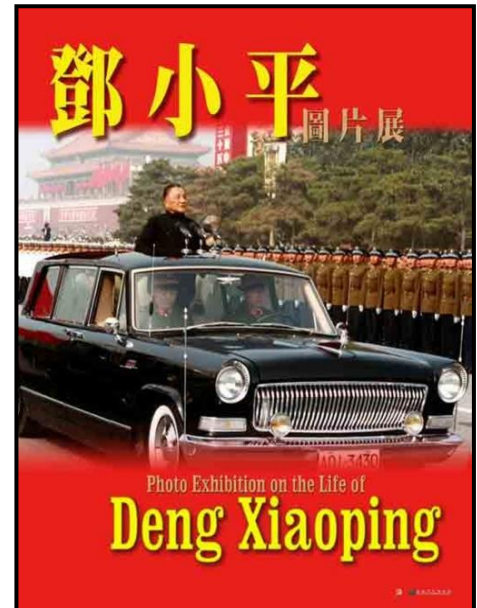
“Photo Exhibition on the Life of Deng Xiaoping”

(18 panels)

It introduces the life of this great Chinese statesman and his contribution to the development of China in the 20th century.

Content

1. Head Panel
2. Introduction
3. Family and Birth
4. Study Abroad
5. Dedication to Party Affairs
6. On the Long March
7. War Against the Japanese Aggression
8. Civil War
9. Reconstruction in the Southwest
10. General Secretary of the Party
11. Years of the Cultural Revolution
12. End of Confusion and Deviations
13. Reform Programme and Open Policy
14. One Country, Two Systems
15. Worldwide Diplomacy
16. Smooth Transition of Power
17. Death
18. Quotations from Deng Xiaoping



“Lei Cheng Uk Han Tomb”

(12 panels)

It covers the discovery, structure, unearthed objects and dating of the ancient Han tomb at Lei Cheng Uk, Sham Shui Po.

Content

1. Head Panel
2. Introduction of Lei Cheng Uk
3. The Discovery of the Lei Cheng Uk Han Tomb
4. Geographical Location and Structure of the Tomb
5. Features of the Tomb Bricks
6. Objects Found in the Tomb
7. Objects Found in the Tomb (2)
8. The Dating of the Tomb
9. The Dating of the Tomb (2)
10. Hong Kong during the Han Dynasty and the Remains
11. The Preservation of the Tomb
12. The Display of the Tomb

